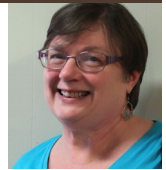




Omaha Artists Inc. Newsletter

March 2018

President's Message: Linda Bernett 712-566-2322 gourdartstudios@aol.com



What a great show at the Hot Shops. Congratulations to all the winners. Thank you again to the art show committee for their hard work and dedication, it is truly appreciated. With four shows this year they are having their work cut out for them.

The Lauritzen Gardens show in June will certainly be fun. Just remember that your piece must represent something botanical in nature. You do not have to be a member of Lauritzen Gardens to submit a piece. Although if you are a new member of Omaha Artists, Inc. you must be enrolled with your dues paid at least one week prior to registration for any show.

Check out the next Fun Shop where we will be doing gold leaf. Remember you don't have to be a member of Omaha Artists to attend. We welcome guests and also to any of our lunches and meetings. We enjoy not just the art but the fellowship.

Then we are meeting at the Joslyn Museum for lunch and our March meetings. The Joslyn also once again are graciously providing a discounted rate for Omaha Artists to tour their special exhibit. Please read below if you wish to attend for time and instructions.

For those of you who are enrolled in ANAC, the exhibition rules have been printed in this newsletter. Please note the selection show date, times and location for entry to the ANAC conference in June.

Wednesday, March 28 Board 10:30 Lunch 11:30 / General Meeting 12:30 Joslyn Art Museum

Please join us at the Joslyn Art Museum, 2200 Dodge Street, Omaha 68102

The board meeting will be held in the Abbott Lecture Hall at 10:30 am.

Purchase your lunch at The Café' Durham from 11:30 no later than 12:00. There will be reserved seating for Omaha Artists, Inc. in the atrium through that time.

Immediately after lunch, 12:30 we will gather in the Abbott Lecture Hall for our general meeting then enjoy a docent led tour.

The special exhibit is, American Artist Ed Ruscha Exhibit. For non Joslyn members, Omaha Artists are being granted a special price of \$5.00. Please purchase your tickets for the exhibit when entering Joslyn at the Atrium entrance desk and advising you are with Omaha Artists. Joslyn members have free entrance to the exhibit, registering at the entrance desk.

Fun Shop: Katie Johnson 402.310.0349 ktj50love@gmail.com



Wednesday March 21 - 9:00 am
Lutheran Church of the Master, 114th and Center, Omaha, upper north entrance
Members \$4 / Non-Members \$5
Bring a snack to share - coffee is provided

How appropriate after the Olympics, we are thinking Gold. Learn the basics of gold leafing at our March Fun Shop by Artist Cindy Rae Mathiasen.

A member of the Omaha Artist's Cooperative Gallery and OAI, Cindy operates a studio in the Hot Shops Art Center. She exhibits locally and was selected to participate in the National Herbert Hoover Museum Exhibit, and was a judge at the high school art competition for the U.S. Congress. We are honored to learn the basics of applying gold leaf to canvas or a panel from Cindy Rae.

Supplies needed for this workshop:

A canvas with a drawing or painting on it ready to gold leaf
Small brush to apply adhesive and a soft brush
Imitation gold leaf
Gold Leaf adhesive
Gold leaf sealer



Supplies can be purchased at Hobby Lobby or Dick Blick. Otherwise gold leaf adhesive, sealer and 5 sheets will be available for purchase at sign-in for \$3.00 cash.



Courtesy: Dorothy Tuma 402.334.0975 ddtuma@gmail.com

Cards sent:

Thinking of you - Carolyn Ransom and Jack Hetterich

Welcome back - Brian Brigham

Welcome - Bob Mathews, Kaysi Peister, Kathy Thompson, Nia Karmann, Barbara Sparks,

Mary Zebolsky, Jean Lindfors, and Sheila Scarborough

Membership

Jean Lindfors 2503 Mose Ave, Bellevue 68147 402-598-6075
jeanlindfors1@yahoo.com medium: Photography

Wendy Maliszewski 2323 Hansom Blvd, Omaha 68105 402-659-4381
wendymski@gmail.com mediums: Acrylic, collage, fabric, mixed media, watercolor

Sheila Scarborough 10759 Berry Plz, Omaha 68127 402-541-4311
Double-s@cox.net Medium: Oil

Mary Zebolsky 801 S. 52nd St Apt 2003, Omaha 68106 402-673-6903
Medium: other

Barbara Sparks 1404 E. Crestview Dr, Sioux Falls, SD 57103 605-759-6090
Barbara@blsparks.co acrylic, alcohol ink, charcoal, colored pencil, oil, pastel, pencil, wc

Nia Karmann 11618 Pacific St, Omaha 68154 308-391-0406
nyestreetstudio@gmail.com medium: Photography

Kathy Thompson 11404 Elm St. Apt. 7, Omaha 68144 402-812-6684
kathysartfolio@gmail.com acrylic, alcohol ink, collage, mixed, pen&ink, photog,wc

Bob Mathews 11313 William Plaza, Omaha 68144 402-201-6926 cell
402-934-4678 bobmathewaart1@gmail.com medium: acrylic, charcoal, oil

Kaysi Peister 12625 Elm Plaza, Apt. 59, Omaha 68144 402-679-4299
penart@yahoo.com acrylic, colored pencil, mixed media, pastel, pen&ink, pencil

Brian Brigham 13013 Ames Ave, Omaha 68154 402-201-5300 cell 402-214-3889
brian.brigham@icloud.com medium: pastel

Member Shows and Awards:

Omaha Artists, Sharon Clawson, Cindy Haase, Kaye Giller, Peg Watkins are displaying work at the Vine Street Cellars in Glenwood, Iowa throughout March and April. Vine Street Cellars are open Wednesday and Thursday 3-9:00 pm, Friday 3-10:00 pm, and Saturday 1-10:00 pm. Located at 17 N Vine Streetm Glenwood, Iowa 51534. For more information call 712-525-9463 or email wine@vinestreetcellars.com.

ANAC Exhibit Rules (revised 2017)

Read rules over carefully to insure your work will be seen by the judge.

Entries: all work must not have been shown previously in an ANAC exhibit.

Two dimensional work shall not exceed 40 inches x 40 inches, measuring the outside of the frame. All work must be properly framed or have exposed perimeter edges finished consistent with the art piece. Work must be ready for hanging, using screw eyes and wire, no sawtooths, and using **Plexiglas**, (except pastels). Gallery wrapped canvas is acceptable without a frame, but the canvas edges must be painted around the sides. Edges must be lapped and all staples covered. If chosen for the travel show, ANAC will provide the carry case. Any two dimensional artwork where glass is the medium, must provide a travel container with the same requirements as three dimensional artwork.

Three dimensional work (free standing or relief on the wall) shall not exceed 36" in any direction, not exceed 75 pounds in weight, which includes the weight of the packing box. A traveling container, (even if it hangs on the wall) of quality construction in proportion to your artwork is required. If the Exhibit Board votes that the container is not of sufficient construction to withstand the rigors of travel, the piece will not be eligible for judging. All 3-D shipping containers must remain with the artwork until the judging is completed. The Exhibit board will return the container to the club packing storage area after judging. All 3-D artists must provide a pedestal (if needed) for the conference show only. If the piece is chosen to travel, each club that participates is responsible for a proper pedestal to safely display the artwork.

The number of entries for each club is determined as follows:

Quota: New members may join your club up to March 1 to be counted toward your club's quota of entries for the Exhibit. The quota is based on the records of the Membership Chairman and Treasurer (paid memberships).

Number of entries: Each club will receive its quota according to ANAC membership records.

ANAC members enter and exhibit through one club only.

A **maximum of two** art pieces may be exhibited by an ANAC member.

Work must have been **completed within the last two years**.

Work must **not have been previously shown** at ANAC, including closely copied images from any of your previous ANAC submitted work.

\$7.00 entry fee shall be paid for each piece of art. Each club is requested to send one check to cover all their entries.

The ANAC Art Exhibit is confined to **original works**. No copies from other artists or published material are allowed. No supervised work is allowed. Source material must be available on request. If your work was done using a computer, please attach a sheet explaining the program and or process used. Decision of the Exhibit Board as to eligibility will be final. The \$7.00 entry fee will not be returned if your work is rejected. Questionable pieces will be removed from the show during judging and then re hung for remainder of the show.

Each entry must include the **artist's entry statement completely answered and signed** by the artist. Each club chair is responsible for proofreading the entry statements.

All work must be **properly identified on the artwork entry**, or work may be rejected.

All work must be **retained in the exhibit for the duration** of the exhibit and or travel show.

The artwork in the Traveling Show cannot be sold by a **commercial gallery or any other Travel Show** site without first contacting the artist. The artist will deal directly with the buyer. ANAC will not be involved or responsible for any sales made.

The Executive Board and Exhibit Board can make changes in the annual exhibit and travel show at any time.



Dick Brown
402.680.3373



Jo Ann Nielsen
402.250.6464

Association of Nebraska Art Clubs (ANAC) Selection Show

Lutheran Church of the Master 2617 South 114th Street Omaha, NE.

Registration: Wednesday, April 4, 2017 10:00 -10:30 am

Two pieces of art are allowed for selection and both are eligible.

Label both pieces of art on the back of your art with, **your business card with the name of your art on it.**

ANAC paperwork and a \$7.00 fee per art piece **must** be completed **if chosen.**

Paperwork and Pick up time: Wednesday, April 4 at 12:00 pm.

If you have any questions, please feel free to call an ANAC committee member, Jo Anne Nielsen 402-250-6464 or Dick Brown 402-680-3373

Judging for the Selection show will be on the upper level of the church in the fellowship hall. Please use the north east entrance.door.

Artist

Title

Artist

Title



Results of Omaha Artists, Inc. Hot Shops Art Show - " **The Artful Letter**"

We had 47 artists who entered 88 pieces of art. Please come see this outstanding art show with such variety and meaningful works of art using this theme. It will be up until April 2. Our judge, Duane Adams spent a lot of time deciding the winners, and gave out 4 Judge's Choice Awards because he wanted to reward more good art. Thanks to my loyal committee, Pat Lontor, JoAnne Nielsen, Debie Plog, Denice Lueke, Al Rhea, and Linda Glantz who put in a good day's work to receive and hang the show.

WINNERS OF "THE ARTFUL LETTER"

1st	Julie Schram	colored pencil and ink	"Café Cat in Paris"
2nd	Cheri Oelke	pastel	"Birthday Balloon"
3rd	Margaret Watkins	mixed media	"Hate will Never Win"
4th	Albert Rhea	acrylic	"Smokers Regret"

Honorable Mention:

Sue Williams	mixed media	"Imagine Peace"
Brian Brigham	pastel	"In 'A' Garden"
Marilyn Evelo Hanson	alcohol inks	"Angel"
Danielle Easdale	hand carved paper	"Stand Tall"

Joy Long Memorial Award for Best Use of "Light and Atmosphere"

Sharon Clawson	photo	"Fog Lifting"
----------------	-------	---------------

Judge's Choice Awards

Pat Lontor	oil	"Grandma's Angel"
Becky Kinloch	acrylic	"Connected to the Sea"
Nancy Ralston	mixed media	"Resident of Butterfly Pavilion"
Katie Johnson	alcohol inks	"Where Have All the Flowers Gone"

So far, One piece of art has sold - Albert Rhea's photograph called "Bright Eyed Lady", so congratulations to Albert!

Artists Bio: Duane J. Adams 609 5th St. (Box 77) Griswold, IA 5535 cell 712-789-9692
dadams@netins.net

Born and raised in the Upper Midwest (N Dakota, Minnesota and Iowa). Education: master of Arts-Minnesota State University, Mankato, MN. Exhibited: Joslyn Art Museum, Omaha, NE., Des Moines Art Center, Des Moines, IA., Sioux City Art Center, Sioux City, IA., Antiquarium Gallery, Omaha, NE., Artists Cooperative Gallery, Omaha, NE., University of Minnesota, Minneapolis, MN., Percival Gallery, Des Moines, IA., American Painters in Paris, Paris, France, Hillmer Art Gallery, Omaha, NE., The Burkholder Project, Lincoln, NE., Corning Center for the Arts, Corning, IA. Currently represented by: Artist's Cooperative Gallery, Omaha, NE., The Burkholder Project, Lincoln, NE., Corning Center for the Arts, Corning, IA., The Painted Camel Gallery, Macedonia, IA., Former member of the Artist Cooperative Gallery, Omaha, NE., Founding member of the 13th Street Gallery, Omaha, NE. Art Instructor – Griswold Community Schools - adjunct instructor Iowa Western Community College - retired.

Purchases: Kirkham Michael & Associates, Omaha, NE., Quadiennale, Rome, Italy, IMT Insurance Co., Des Moines, IA.

Numerous public and private collections in North Dakota, South Dakota, Minnesota, Iowa, Nebraska, Wisconsin, Texas and Oklahoma

Art Show—continued

Bonus Art Show - "Another Blooming' Show!" The show will be held at Lauritzen Gardens. Registration: Wednesday June 6, 11 am -1 pm Reception: TBA
Take down: Tuesday July 24, 11 am -1 Paintings or sculptures have to deal with plants or flora of some type - a tree, a flower, a vegetable, a landscape (that has something green in it). Lauritzen takes a 25% commission.

The Fall Art Show will be in October at the Fremont Art Gallery, Gallery 92. Look for more info in the next newsletter!

Art Bridge: Linda Bennett 712-566-2322 gourdartstudios@aol.com



Art “bridges” the language and cultural barriers. Classes are normally held on the second Wednesday of each month, September through May. Held at Augustana Lutheran Church, 3647 Lafayette Avenue, Omaha, Ne 68131, from 9 to 11:15 am.

The February lesson was abstract hearts with 36 ESL students. March lesson was held on the 7th due to spring break, making 3 D birds, led by Ivy Miller. Thirty students attended. April lesson will be watercolor flowers.

Opportunities

The following classes are being held at the Fine Arts on Fifth Gallery in Malvern, Iowa: Each class fee is \$25.00 and includes all supplies. Please call Marge (402-679-8914) to register or if you have any questions.

Located on 5th and Main, Malvern Iowa, just off Hwy 34 east of Glenwood, Iowa.

Saturday, March 10– Watercolor and Calligraphy with Jen: 11:30 –1:00

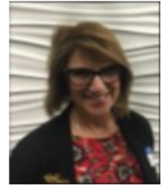
Sunday, March 18– pastels with Brian Brigham 1-3:00pm

Saturday, March 24– alcohol inks with Linda Bennett 10-1:00 pm

For those who knew Harriet Otis and would like one of her watercolors, contact Jim Otis at 402-639-9028 for an appointment to select a piece at no charge. If you need more information contact Pat Lontor at 402-397-1747.

Robert Henri Arts Festival is looking for artists. The festival will be held on June 23, at the Robert Henri Museum in Cozad, Nebraska. The registration fee is \$25.00. Contact Linda Bennett for a registration form 712-566-2322, or contact Caroline Gaudreault at 308-529-1442 or rhenri@cozadtel.net.

Secretary: General Meeting: Barbara Egr 402.686.0521 bschmidski@cox.net



Omaha Artists, Inc met on Feb 28, 2018 @ Valentinis 108th and L.
Called to order by President, Linda Bennett Minutes were approved.

Treasurers report of \$6,499.13 by Jo Anne Nielsen

ANAC: Jo Anne Nielsen reported this was the last day to join ANAC. Dick Brown explained ANAC's uniqueness as the only state wide art club constructed by all art groups in Nebraska. The annual ANAC conference will be held in Scottsbluff, June 20-23. See the newsletter regarding the selection show.

Art Shows: Sharon Clawson reported The Artful Letter take down date is Monday, April 2nd. 47 members displayed 88 pieces at Hot Shops. See the newsletter about the upcoming Lauritzen Gardens summer show.

Community Art Bridge: Linda Bennett informed that February's class created abstract hearts. Ivy Miller will teach 3D birds to the March class.

Courtesy: Dorothy Tuma advised see newsletter for cards sent.

Fun Shop: Katie Johnson reported 32 artists at February's Fun Shop taught by Susan Stevens, the 2017 recipient of the Omaha Artist Memorial Award.

Host: Patti Kounkel announced next month's meeting will be at Joslyn Art Museum. It was strongly suggested to purchase lunch before noon due to large numbers of patrons. A \$5 tour of Ed Roche, landscape artist, work will be offered to club members. June's meeting will be held at Soaring Wings.

Membership: Jo Anne Nielsen announced we now have 128 members.

Newsletter: Reports due Friday.

Programs: February's program was given by Barbara Geringer, Executive Director of Fremont Gallery. Titled "The Rebels became the Masters: How the Impressionists Shaped Modern Art". Next month's program is tour of special exhibit at Joslyn Art Museum.

President: Received applications for Genie Schafer and the Omaha Artists, Inc. Memorial Scholarships have been submitted. Winners will be announced at the March meeting.

Other Announcements: Gallery 15/16 "Over 65" show features five OAI artists. The show will be from March 1-April 9. On Saturday the Hot Shops have an artist garage sale on second floor, and several other activities.

Motion to adjourn – Patti Kounkel **Second motion** – JoAnne Nielsen
Respectfully Submitted: by Barbara Egr, sec.

Dates to Remember

Fun Shops- 3rd Wednesday
Lutheran Church of the Masters

Luncheons-4th Wednesday 12:00 noon

March 21

March 28

April 18

April 25

May 16

May 23

June 13 combines meeting with potluck at Soaring Wings Winery

"The Artful Letter" at Hot Shops, 1301 Nicolas St, Omaha

Take down: Monday April 2, 11-1 pm

Linda Bernett
26709 Idlewood Rd.
McClelland, IA 51548