

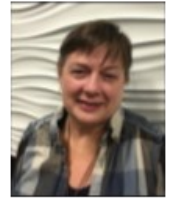


Omaha Artists Inc. Newsletter

February 2017

Omahaartistsinc.com

President's Message: Linda Bennett 712-566-2322 gourdartstudios@aol.com



Congratulations to the winners of our Winter Art Show. If you were unable to join us on Sunday February 5th for the reception at the Jewish Community Center, the show is up until February the 26th for viewing.

Please note that the deadline for the Genie Schaefer and Omaha Artists Inc. Memorial Scholarship is fast approaching. Both applications are enclosed in this newsletter or apply online thru the Omaha Artists, Inc. website. Submit to me by March 1, 2017. Winners will be announced at the March luncheon and meeting which will be held at the Joslyn Museum.

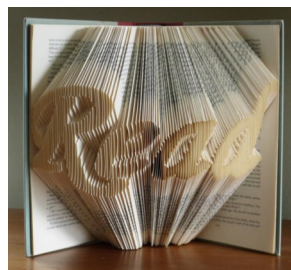
See the newsletter for the ANAC selection rules and verify if you are signed up. You have until our February luncheon and meeting to pay for your enrollment.

Wednesday, February 22, 2017 Board meeting 11:00 a.m. Lunch 12:00

Join us for luncheon buffet at Valentinos, 5022 South 108th St, LaVista (108th and L). No reservations required, pay at the door, and we will be gathering in the party room.

Programs: Katie Johnson 402.310.0349 ktj50love@gmail.com

Our Featured Speaker —Altered Book Artist Mary Gubbels from Papillion, NE will introduce us to the art of altered books using a combination of origami, imaginative destruction and hardware to create altered books. She earned her BFA from UNL. How better to see the potential for altered books while working in a library. Enjoy lunch and interesting speech with a display of creations tempting not only our taste buds but, also our imaginative dreams.



Fun Shop: Katie Johnson 402.310.0349 ktj50love@gmail.com



Lutheran Church of the Master, 2617 S. 114th Street, Omaha, NE. (lower south door)
Wednesday February 15 2017 9:00 a.m. Cost \$4 members/\$5 non-members
Please bring snacks to share!



Seeing In Depth– Scratchboard Art

Our Fun Shop is being presented by Carolyn S. Mason.

Carolyn received her commercial art degree from the Omaha Art School where she developed a love for scratchboard. Early in her career she designed labels and worked with Walter LaHue, a free-lance commercial artist. Although she considers herself a realist at heart, Carolyn is experienced in all media types. She is known for her specialty of scratchboard animals and people and for teaching classes to various groups.

Supplies: small bottle India Ink (may be shared) plastic (small garbage bag will work)
 masking tape piece of cardboard 8x10 to 11x12
 scratching tools (x-acto knife, long stick pins, needles, etc)
 1 inch brush for inking art soap to wash brush
 black and white photo to transfer or sketch, something simple
 box of 10 crayons

Caroline will supply your initial work sheet and white transfer paper; if you require additional, there will be a minimal charge.

Art Bridge: Linda Bennett 712.566.2322 gourdartstudios@aol.com



All ESL Art Bridge classes are held on the 2nd Wednesday of the month from September thru May at Augustana Lutheran Church, located at 3647 Lafayette, Omaha, NE from 9 to 11 am. Most students are from warm climates such as Burma, Sudan, Somalia and are challenged by snow. Our February class will be creating snowflakes. January's class was lead by Pat Lontor with "Self Expressions" an oil pastel resist and watercolor.

New Members:

Danielle Easdale	4360 N. 147th Plz, Omaha NE 68116	danielleeasdale@gmail.com
	www.facebook.com/deasdaleart 402.212.5773	medium: papercarving
Garry Feltus	13716 Camden Ave, Omaha NE 68164	609.233.6500 / 609.233.4113
	grfelt@aol.com mediums: acrylic, oil, oil pastel, photography	
Kevin Franz	3802 Gayle Ave, Bellevue NE 68123	kevin.s.franz@gmail.com
	www.kevinfranzisamonser.com 402.216.6093	mediums: acrylic, colored pencil,
	computer art, mixed media, pen and ink, watercolor	

Art Show and Art Shows: Sharon Clawson 402.572.8486 bsclaw001@hotmail.com



Our winter art show, "Something Old, Something New", at the Jewish Community Center is a big beautiful show! We had 46 artists enter 92 works of art. Our judge, Troy Mueller spent over an hour judging, and had good things to say about the art.

First Place	Denise Lueke	"Venezia"	Watercolor
Second Place	Jack Hetterich	"New Mexico Mesa"	Oil
Third Place	Pat Lontor	"Great-Great-Great Grandmother, 17 yrs	Oil
Fourth Place	Danielle Easdale	"Something Borrowed, Something Blue	Carved Paper
Honorable Mentions:			
	Pat Lontor	"Great-Great-Great Granddaughter, 17 yrs	Oil
	Gary Feltus	"Rough River Bridge"	Acrylic
	Gracie Schroeder	"Pine Siskins"	Sumi Ink
	Maxine Burton	"Rusty Relic"	Print Making

Joy Long Memorial Award for "Best Use of Light and Atmosphere"
Marilyn Hanson "Pleine Aire Boats, Rockport, TX Oil

Judge's Recognition Awards:			
	Esther Brabec	"Water Edge II"	Photo
	Nancy Ralston	"Santa Fe Colors"	Oil
	Dorothy Tuma	"Primed at the Pump"	Photo
	Linda Bennett	"Butterfly Dreams"	Cold Wax, Oil

Our judge Troy J. Muller is an Omaha based artist and art instructor. He graduated from the Kansas City Art Institute with a BFA in painting. He also earned an MFA in Creative Writing/Poetry at the University of Nebraska. He is a founding member and Art Director of New Century Art Guild, a non profit arts organization that supports veterans seeking new careers in the creative arts. He is represented by Modern Arts Midtown Gallery in Omaha and Rotert Art Gallery in Bellevue, NE. Troy currently teaches visual art classes at Metro Community College and serves as an individual instructor for the Department of VA's Dept. of Vocational Rehabilitation.

PLEASE TAKE NOTE!!

OAI Spring Art Show - "The Fusing of Artistic Minds"

will be in the month of May! Not April, as previously stated!

At Hot Shops Art Center

13th and Nicholas

Registration: Tuesday, May 2, 11-1.

Reception: Sunday, May 7, 2-4

Take down: Sunday, May 26, 2-4.

Size restrictions:

3 if 15x15 inches or smaller

2 if 30x30 or smaller

1 if 40x 40 (maximum size)

Read rules over carefully to insure your work will be seen by the judge.

#1 Entries: All works must not have been shown previously in an ANAC exhibit. **Two-dimensional** work shall not exceed 40 inches wide by 40 inches high. The 40 inches includes the frame. All work must be properly framed or have exposed perimeter edges finished consistent with the art piece. Work must be ready for hanging (use screw eyes and wire, **no sawtooths**) and must be framed using Plexiglas (except pastels). Gallery wrapped canvas is acceptable without a frame, but the canvas edges must be painted around the sides. Edges must be lapped and **all staples must be covered**. If chosen for the travel show, ANAC will provide the carry case. **Any two dimensional artwork which has glass as a medium must provide a travel container with the same requirements as three dimensional artwork.**

Three-dimensional work (free standing or relief on the wall) shall not exceed **36" in any direction**. Shall not exceed **75 pounds in weight**. The 75 pounds includes the weight of the packing box. A traveling container, (even if it hangs on the wall) of quality construction in proportion to your artwork is required. **If upon inspection the exhibit board votes that the container is not of sufficient construction to withstand the rigors of travel, the piece will NOT be eligible for judging.** All 3-D shipping containers **must remain** with the artwork until the judging is completed. The Exhibit Board will return the containers to the club packing storage area after judging. All 3-D artists must provide a pedestal (if needed) **for the conference show only**. If the piece is chosen to travel, each club that participates is responsible to have a proper pedestal to safely display the artwork. Eliminating traveling pedestals should cut down excess size and weight.

#2 The number of entries for each club is determined as follows:

Quotas:

New members may join your club up to March 1 to be counted toward your club's quota of entries for the Exhibit. The quota is based on the records of the Membership Chairman and Treasurer (paid memberships)

Number of entries: Each club will receive its quota according to ANAC membership records. **Only ANAC members** can enter and may exhibit through **one** club only. A **maximum of two** art pieces may be exhibited by an ANAC member. Work must have been completed in the **last two** years. Work must **not have been previously shown** at ANAC This includes closely copied images from any of your previous ANAC submitted work.

#3 A \$7.00 entry

fee shall be paid for each piece of art. Each club is requested to send one check to cover all their entries.

#4 The ANAC Art Exhibit will be confined to original works in drawing, printmaking, collage, painting, photography, pottery, sculpture, textiles, and blown glass. If your work was done using a **computer**, please **attach a sheet explaining the program and/or process used**. To conform to the spirit of competition all work **MUST BE ORIGINAL**. No copies from other artists or published material will be allowed. **No supervised work** will be allowed. Source material must be available on request. Decision of the Exhibit Board as to eligibility will be final. The \$5.00 **entry fee will not be returned** if your work is rejected. Questionable pieces will be removed from the show during judging and then re-hung for remainder of the show. Each **entry** must include the artist's entry statement **COMPLETELY ANSWERED and signed by the artist**. Each club chair should be responsible for proofreading these entry statements.

#5 All work Must be properly identified on the Artwork Entry or work may be rejected.

#6 All work must be retained in the exhibit for the duration of the exhibit and /or travel show. **#7** The artwork in the Traveling Show cannot be sold by a commercial gallery or any other Travel Show site without first contacting the artist. The artist will deal directly with the buyer. ANAC will not be involved or responsible for any sales made.

The Executive Board and Exhibit Board can make changes in the annual exhibit and travel show at any time. March will have all the information about the selection show.

ANAC—continued

Jo Ann Nielsen
402.250.6464



Dick Brown
402.680.3373



ANAC membership Dues must be paid by

February 22nd to qualify for entry in the ANAC 2017 Art Show

in York, NE, June 7th-10th, 2017. Make check for **\$12.00** payable to Omaha Artist, Inc. and **send to:** Jo Anne Nielsen, 7335 Shadow Lake Plaza #312 Papillion, NE 68046

Members listed have already paid for the 2017-2018 ANAC year. So if you are not sure if you have joined, please see the following for your name. Kariube Abgaryan, Betty Allen, Marilyn Beig, Linda Bennett, Esther Brabec, Richard Brown, Nycole Chirhart, Mary Conway, Ann Deviish, Danielle Easdale, Barbara Egr, Garry Feltus, Katherine Gazzetta, Jackie Goss, Linda Guynn, Marilyn Evelo Hanson, Dorothy Haws, Mark Hunsicker, Becky Kinlock, Diane Koesters, Debbie Kostinec, Roberta Kramer, Julie Larm, Patricia Lontor, June Luebke, Judy Maniscalco, Cindy Rae Mathiasen, Carol McCall, Barbara Mitchell, Rose Monke, Glenda Musilik, Jo Anne Nielsen, Cheri Oelke, Lourdes O'Leary, Rose Rutherford, Larry Schaber, Gracie Schroeder, Carmel Simmons, Susan Stevens, Sara Sumnick Wamsat, Elizabeth Wells, Mary Ann Zebosky

Member Shows/Awards and Opportunities

Duane Pieper is currently involved in The Old Market Art Project, and as a contributing artist has been nominated by Omaha Entertainment and Arts Awards for "Best Public Art Project". He has also been invited by Lincoln Berean Church, 6400 So. 70th St, Lincoln NE to exhibit in their gallery. It is a 35 piece solo exhibit from February 4 through March 26. Exhibition hours in the D-Wing Gallery of the Church 9am-9pm, Monday –Saturday and 8am-6pm on Sunday.

Becky Kinloch is teaching a water color class on February 11, from 9-12. Linda Bennett is teaching a class on alcohol inks February 17, 10-1. Both workshops are located at Fine Arts on Fifth Gallery in Malvern, Iowa. Please call the gallery 402.679.8914 to register or more details. The address is 104 E 5th St. Malvern, Iowa which is off Hwy 34.

Wednesday mornings Mulhalls hosts a casual group of artists starting at 9 am. Bring your media of choice and work into the afternoon if you choose.

Courtesy: Dorothy Tuma 402.334.0975 ddtuma@gmail.com

Welcome- Michael David, Debi Kibbee, Danielle Easdale, Garry Feltus, and Kevin Franz

FYI and By the Way

Please update your roster: Barb Bishop address change to 3126 S. 107th Ave., Omaha NE 68124

Linda Guynn email address should read as purplepockets@charter.net

Patricia Kounel added cell phone # 402.880.0309

Barbara Mitchell address change is 5710 S 108th St. Apt. 303 Omaha, NE 68137 her phone # should read as 402.331.2604

Genie Schafer Art Memorial Scholarship

Established in 2001 in loving memory of Genie by her husband Dave Schafer. Genie loved and attended many workshops, where she learned, laughed and made new friends. This is a great opportunity to attend a workshop of your liking.

Applications will be accepted starting January 1st and deadline is March 1. The scholarship shall be awarded at the March meeting of Omaha Artists, Inc. (Check your newsletter for date, time and location.) There will be 2 recipients selected and each shall receive \$400.00.

Requirements for the Genie Schafer Art Memorial Scholarship:

You must be a member of Omaha Artists Inc. or Bellevue Artists Assoc.

Have a sincere desire to improve their artistic skills.

The Scholarship is to be used for any art workshop conducted by a recognized teacher.

Please provide below:

Name_____ Phone_____

Address_____

Name and location of workshop:_____

How do you feel you would benefit from this workshop: _____

Applications Must be received by March 1, 2017

Mail to: Linda Bennett, 26709 Idlewood Rd, McClelland, Iowa 51548

Any questions or concerns contact Linda Bennett at 712.566.2322 or cell 712.435.9723, or email at gourdartstudios@aol.com

Omaha Artists Inc. Memorial Scholarship

This scholarship entitles you an opportunity to attend a workshop of your choice. Applicants should have a sincere desire to improve their artistic skills. You **must** be willing to share what you have learned by conducting a Fun Shop after attending the workshop. Previous winners of this award may reapply after a 5 year period.

This scholarship awards the recipient \$500.00 which includes conducting a Fun Shop within an Omaha Artists Inc. calendar year. The scholarship will be awarded at the March Omaha Artists Inc. meeting.

Name_____ Phone_____

Address_____

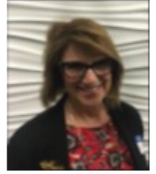
Name and location of workshop:_____

Please describe how you would benefit from this workshop, and how you would share what you learned:

Applications Must be received by March 1, 2017

Mail to: Linda Bennett, 26709 Idlewood Rd, McClelland, Iowa 51548

Any questions or concerns contact Linda Bennett at 712.566.2322 or cell 712.435.9723, or email at gourdartstudios@aol.com



The general meeting was held on January 15, 2017 at Valentinos, 104th and Maple. Called to order by President, Linda Bennett. Treasurer's report by Jo Anne Nielsen of \$6404.89.

ANAC: Per Jo Anne Nielsen the planning committee meeting will be held in York, NE on March 18. Date and venue to be announced for the juried selection show in April.

Art Shows: Sharon Clawson brought invitation post cards for the Winter Show at the Jewish Comm. Center. The theme is "Something Old/Something New". Artists can submit an old piece of art, which never received an award and or a new piece. See newsletter for dates and time.

Community Art Bridge: Linda Bennett reported December's lesson was decoupage plates with 70 students. The club also donated Christmas gift bags to the students. January's lessons taught 65 students, on "Self-Expressions", using oil pastels as resist to watercolor. February class will focus on snow men.

Community Art Reach: Sara Wamsat reported donations received at November pot luck luncheon. Monies collected were split between Art Bridge and Art Reach.

Courtesy: See newsletter.

Fun Shop: Katie Johnson reported 18 at January Fun Shop taught by Linda Bennett with texture in mixed media. Advised working on setting up future Fun Shops for next year.

Host: See newsletter

Membership: Susan Stevens advises have 3 new members for a total of 120 currently.

Newsletter: Deadline for articles always Friday after meeting, so January 27.

Programs: Katie Johnson introduced, Martin McNabb, from Papio Creek Gems. Martin presented an inspiring and informative program, bringing examples of his body art using gems. Any Omaha Artists Inc Members who go into the shop may purchase a bag of gems which have been set aside with a discount.

Web Administrator: Susan Stevens is continuing to explore more user friendly membership application for our site.

Other Announcements: Linda Bennett will be teaching an alcohol ink workshop at gallery in Malvern, Iowa. Becky Kinloch will also be at the gallery in Malvern, Iowa teaching a watercolor workshop on February 11. Carol Coppi is the featured artist at Tripoint Coffeehouse in Papillion. Mulhalls hosts artists every Wednesday starting at 9am. Members are encouraged to apply for scholarships.

Motion to adjourn-Jo Anne Nielsen

Second motion- Barbara Egr



Dates to Remember

Fun Shops-3rd Wednesday
Lutheran Church of the Masters

February 15

March 15

April 19

May 17

June 21 (no Fun Shop) combines meeting and potluck– location to be announced.

Luncheons– 4th Wednesday 12:00 noon

February 22

March 22 (Joslyn Museum)

April 26

May 24

Winter Art Show– Jewish Community Center
Take Down: Sunday, February 26, 2-4 pm

Linda Burnett
26709 Idlewood Rd
McClelland, IA 51548