

# Portfolio

## Omaha Artists Incorporated

### President's Message: By Carolyn Ransom



Dear Friends

I hope everyone is enjoying the signs of spring ...the bursts of color popping up overnight, the sounds of happy birds in the morning, and the warm sunshine that embraces it all. May the sweetness of spring renew your heart and inspiration!

Former member Marty Wagner will join us for the FunShop on April 18. We will also have the annual ANAC selection show (9am-10am) at this time. Bring your entries to be considered for inclusion in the Aurora ANAC show.

We will have our monthly general meeting, lunch and program on April 25. Don't forget to get in your reservation. The food has been wonderful!



On May 14, be sure to bring your artwork to the Designers Showroom for the opening of Omaha Artists Spring Art Show. Details for the show and all other events are in the newsletter.

Have a wonderful, inspired April!

"The artist creates for the liberation of his soul. It is his nature to create as it is the nature of water to run down the hill". W. Somerset Maugham

 **Dates to Remember**

- **April 18** Fun Shop 3rd Wednesday Lutheran Church 114th & Center
- **April 18** ANAC Selection Show
- **April 25 Meeting-** Westside Community Conference Center, 3534 South 108th St.
- **April 28** Newsletter articles due
- **May 14** Designer Art Show

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### March 28: Meeting/Lunch: Chair Jeannie McCarthy



**Lunch \$11.00 :** Westside Community Conference Center, 3534 South 108th St., Omaha, NE 68144 402-390-3331

11:00 am Board Meeting Lunch 12:00 pm

**Reservations must be received by April 18-( 4-18-12)** including special order requests like lactose free or salt free.

- If we need to include a space for program and meeting only, no meal, you need to make a reservation as such.
- *Reservations dates are FIRM, no cancellations or additions after the deadline time. Please consider this requested etiquette and the difficulties presented to do otherwise.*

**Email your reservations to [jndschaefer@yahoo.com](mailto:jndschaefer@yahoo.com)** (Jean Schaefer)  
 This is the club's preferred method Or you can CALL Barbara Mitchell 402-339-2604

**Menu on last page (6)**



**April 18: Fun Shop**

Chair Marilyn Bieg



**Martie Wagner** will present a program on "Painting the Plein Air Landscape." You will learn options for painting gear to make the process simple and portable. You will also learn how to set up a successful palette for painting the landscape, and how to develop the stages of a painting from block-in to finish. Martie will demonstrate in oils but can give tips on working with acrylic or watercolor.

**Please bring** a photo reference, a panel or canvas no larger than 12x16," and the brushes and paints you intend to work with. For paints you need a warm and a cool of each primary color, along with white and black. (i.e., hansa yellow light or lemon yellow; hansa yellow deep or medium yellow; quinacridone red or cadmium red; alizarin crimson or quinacridone magenta; ultramarine blue; thalo blue; titanium white; ivory black. If you want a green, thalo green or viridian is suggested.

Martie is a Nebraska native currently living near Ashland. She has taught classes at Joslyn Museum in both traditional and abstract painting methods. She has been painting plein air landscapes for 10+ years.

[www.martiewagner.com](http://www.martiewagner.com)

**FunShops**

**Time:** 9:00 AM

**Dates:** Third Wednesday of each Month (Except Dec.) Lutheran Church 114th & Center

*P.S. Note: We would appreciate volunteers to bring light snacks for our fun-shop group*

**ANAC (Association of Nebraska Art Clubs)**

by Jo Anne Nielsen 253-8162 & Sara Wamsat 884-2277

**Web site:** [www.nebraskaartclubs.org](http://www.nebraskaartclubs.org)



Jo Anne

Sara

**ANAC SELECTION SHOW**

**Wednesday, April 18, 2012**

**Registration: 9:00-10:00 a.m** (Same time as the Fun Shop)

**Pick up time: 12:30 p.m.**

Three pieces of art allowed for selection, but only 2 are eligible.

Label all 3 pieces of art on the back of your art with your **own label**.

ANAC paperwork and a \$5.00 fee per art piece if chosen.

**ANAC**

**Conference**

**2012**

**June 13-16,**

**Aurora, NE.**

Name _____ _____ Title of Piece _____ _____	Name _____ _____ Title of Piece _____ _____	Name _____ _____ Title of Piece _____ _____
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**ANAC EXHIBIT RULES (revised Feb. 19, 2012)**

**READ RULES OVER CAREFULLY TO INSURE YOUR WORK WILL BE SEEN BY THE JUDGE.**

- ENTRIES:** All works must not have been shown previously in an ANAC exhibit  
**TWO-dimensional** work shall not exceed **40 inches wide by 40 inches high**. The **40 inches includes the frame**. All work must be properly framed or have exposed perimeter edges finished consistent with the art piece. Work must be ready for hanging (use screw eyes and wire, **NO SAWTOOTHS**) and must be framed using **Plexiglas (except pastels)**. Gallery wrapped canvas is acceptable without a frame, but the canvas edges must be painted around the sides. Continued next page

Edges must be lapped and **ALL STAPLES MUST BE COVERED**.. If chosen for the travel show, ANAC will provide the carry case.\*\*\***Any two dimensional artwork which has glass as a medium must provide a travel container with the same requirements as three dimensional artwork.**

**THREE-dimensional** work (free standing or relief on the wall) shall not exceed **36" in any direction**. It shall not exceed **75 pounds in weight**. The **75 pounds includes the weight of the packing box**. A traveling container, **(even if it hangs on the wall)** of quality construction in proportion to your artwork is required. **If upon inspection the exhibit board votes that the container is not of sufficient construction to withstand the rigors of travel, the piece will NOT be eligible for judging.** All 3-D shipping containers **MUST REMAIN** with the artwork until the judging is completed. The Exhibit Board will return the containers to the club packing storage area after judging. All 3-D artists must provide a pedestal (if needed) **for the conference show only**. If the piece is chosen to travel, each club that participates is responsible to have a proper pedestal to safely display the artwork. Eliminating traveling pedestals should cut down excess size and weight

**2. THE NUMBER OF ENTRIES FOR EACH CLUB IS DETERMINED AS FOLLOWS: -**

**Quotas.:** New members may join your club up to **March 1** to be counted toward your club's quota of entries for the Exhibit. The quota is based on the records of the Membership Chairman and Treasurer (paid memberships).

**Number of entries** -Each club will receive its quota according to ANAC membership records.

**Only ANAC members** can enter and may exhibit through **one** club only. A maximum of **two** art pieces may be exhibited by **an ANAC member**. A maximum of **two** art pieces may be exhibited by **an ANAC member**. Work must have been completed in the **last two years**. Work must **not have been previously shown at ANAC**. This includes closely copied images from any of your previous ANAC submitted work.

**3. The ANAC Art Exhibit** will be confined to original works in drawing, printmaking, collage, painting, photography, pottery, sculpture, textiles, and blown glass. If your work was done using a **computer**, please **attach a sheet explaining the program and/or process used**. To conform to the spirit of competition all work **MUST BE ORIGINAL**. No copies from other artists or published material will be allowed. **No supervised work** will be allowed. Source material must be available on request. Decision of the Exhibit Board as to eligibility will be final. The **\$7.00 entry fee will not be returned** if your work is rejected. Questionable pieces will be removed from the show during judging and then re-hung for remainder of the show. Each **entry must include the artist's entry statement COMPLETELY ANSWERED and signed by the artist**. **Each club chair should be responsible for proofreading these entry statements.**

**4. All work MUST BE PROPERLY IDENTIFIED ON THE ARTWORK ENTRY** or work may be rejected. **All work must be retained** in the exhibit for the **duration of the exhibit and/or travel show**. **The artwork in the Traveling Show cannot be sold** by a **commercial gallery or any other Travel Show site** without first contacting the artist. The artist will deal directly with the buyer. **ANAC will not be involved or responsible for any sales made.**

**The Executive Board and Exhibit Board can make changes in the annual exhibit and travel show at any time.**

**Membership :** Membership Chair Lavonne Tripp



Karin Hjerpstedt received Opal Parmenter Fellowship

**April 25 & May 23 Meetings** Program Chair: Katrina Methot-Swanson-



**April Meeting: Sara Wamsat will be sharing her art with us.**



**May Meeting Joslyn Trip:** Group Visiting: **Omaha Artists**  
 Date of Visit: **Wednesday, May 23<sup>rd</sup>** Time of Arrival: **2:00-2:15pm**  
 Location of Arrival: **Atrium Entrance**  
 Type of Visit: **Guided Tour: To Life Forever: Egyptian Treasures**  
 Admission Fee: **20 Guests Admission: \$5.00 per Student**  
**Free for Museum Members**

Type of Payment: **Group will pay upon arrival**  
 Other: **Group will be divided among 2 tour guides for this visit (Pat will locate tour guides) Please have Joslyn Museum Members bring their Membership Cards**

Courtesy Chair Dorothy Tuma 402-334-0975 Email [dtuma@tconl.com](mailto:dtuma@tconl.com)



**Cards Sent and Return Comments:**

**Thinking of You:** Virginia Hemenway

**Sympathy** Family of Ann Colvalchuc

and The Family of Virginia Nelson

Dear Artists, Thank you for your kind expression of sympathy. Your prayers and support are greatly appreciated. Maxine

**Happy Anniversary:**

Ginger and Harlon Hain

Dear OAI: Thanks so much for your Congratulations card on our 60th Anniversary. Such a nice surprise helped make our celebration more meaningful. Sincerely, Ginger Hain

**Thinking of You:** Virginia Hemenway

**Art Bridge 2011-2012** Chair Carol Coppi



All classes on 2nd Wednesday of the Month: September to May; 9:00 11:00 AM

**Location:** Harvest Community Church, 3903 Cuming Ave

April 11	Collage	Pat Lontor 402-397-1747
May 9	Watercolor	Maxine Burton 296-4557

**Art Shows** Chair Sharon Clawson 572-8486



**The Second Annual Artists in Residence Art Show"**

Located at : The Designers showrooms, 12123 Emmet St., Omaha, NE

Registration: Monday, May 14, 11 - 1

Reception : Tuesday, May 15, 5 - 8 p.m.

Take Down: Monday, June 11, 11 - 1 p.m.

**There is no theme and no size restriction, anything goes.** The Designers will take a 25% commission

**Paintings sold at the Jewish Community Center Winter Show:**

Judy Groves sold her water color, "On Golden Pond"; Marilyn Beig sold her mixed media piece " Rights of Spring"; and Judy Freeland received a commission from the show. Congratulations Artists!!



**Our Fall Show** will be called the "**Anne Baker Memorial Art Show**", since our club received a generous donation of the proceeds from the sale of Anne's art books. The show will be held in October at The Hot Shops Art Center hallway gallery in October. ARTISTS - TAKE NOTE: only 2 pieces allowed per artist, and you



cannot use a frame larger than 16 x 20. Smaller is encouraged! And there is a theme: "Ancient Elements: Earth, Water, Air and Fire".

**Any questions or suggestions:** please call Sharon Clawson or someone on the art committee.

## 2012 General Meeting Minutes

Secretary Linda Bernett



**GENERAL MEETING** March 28, 2012 held at Westside Community Center  
 Call to order by president, Carolyn Ransom. New members & guests welcomed.  
 Newsletter secretary minutes were approved with corrections.

**TREASURER:** Jo Anne Nielsen- \$5053.29

**ANAC:** Jo Anne Nielsen & Sara Wamsat- The selection show will be performed at the April FunShop. The ANAC conference will be held from June 13<sup>th</sup> thru the 16<sup>th</sup> in Aurora, NE. See newsletter for additional information

**ART SHOW:** Sharon Clawson– Reminder; Spring show will be at The Designers set up is May 14<sup>th</sup> to June 11 Three pieces for \$10.00 fee, no theme, no size requirement. The fall show will be held at the Hot Shop hallway gallery for registration October 2<sup>nd</sup>. Two pieces, and outside dimensions limited to 16 x 20. Theme of the 4 ancient elements, wind, earth, fire, water. See information in newsletter

**COMMUNITY ART BRIDGE:** Carol Coppi- .No report

**ART REACH:** Sara Wamsat-:No report

**COURTESY:** Dorothy Tuma– Sympathy cards to Ann Colvalchuc and Virginia Nelson; Anniversary to Ginger and Harlan Hain; and thinking of you Virginia Hemmingway

**FUNSHOPS:** Marilyn Bieg-”Make Your Muse” with Sara Wamsat was March; April 18th will be Marty Wagner- Set up and start for Plein Air See newsletter additional information

**HOSPITALITY:** Margaret Nussrallah– Door prize winner Pat Lontor; Gift donated by Gracie Schroeder; Second prize winner Sara Wamsat, donated by Margaret Nussrallah

**HOSTESSES:** Jeannie McCarthy- McCarthy reminds to contact her regarding any dietary requirements. Email reservations to Jean Schaefer and phone Barbara Mitchell

**MEMBERSHIP:** Lavonne Tripp– advises club currently has 120 members. Please send any address, email or phone updates to Lavonne

**NEWSLETTER:** Ivy Miller– no report.

**PROGRAMS:** Katrina Methot-Swanson- Today’s program is with Ken Heinbuck, subject abstract art ; . April will be Sara Wamsat, (subject to be announced); May will be a tour of the Joslyn for the show “To Live Forever”. June will be artist garage sale.

**PUBLICITY:** Sharon Clawson-No report

**WEBMASTER:** Judy Rohwer–No report

**VICE PRESIDENT:** Dick Brown– No Report

**PRESIDENT:** Carolyn Ransom– No Report

**NEW BUSINESS:**

**OLD BUSINESS:** Lavonne Tripp announced and presented the Opal Parmenter Fellowship to Karin Hjerpstedt

**Motion to adjourn:**





April 2012  
We're on the Web!  
omahaartistsinc.com

Newsletter Editor  
Ivy Miller  
E-mail:  
ivygreg@hotmail.com  
402-896-6871

Reminder: Articles due  
Friday after the monthly  
meetings

**LUNCH Menu**

**Westside Community Conference Center**

**\$11.00/person**

**Meals include:** All entrees come with assorted field greens with fresh strawberries and toasted almonds, roll, butter, coffee, water or iced tea . There are also vending machines available for those who would like soda.

**Selections: Meat or Vegetarian Entrée**

1. Meat Option: Baked Tilapia with lemon dill sauce Lasagna Supreme { made with sausage and beef, cheese, and ricotta blend}
2. Veggie Option: Mushroom and rice stuffed bell peppers

*Pay by **check** made payable to **Omaha Artist's Inc.** (Cash must be exact, no change available.)*

**NOTE: A reservation is a commitment of space and money.**  
**No show you still owe.**

From: Omaha Artists Inc.  
President: Carolyn Ransom  
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Kensington Woods Apt 315  
Omaha, NE 68114