

Portfolio

Omaha Artists Incorporated

President's Message By Lavonne Tripp

Fellow Artists

Since this is our 65th Anniversary I thought it would be fun to write about some happenings from 1946. The President was Harry Truman and the price of gasoline was \$.15 a gallon. Now there is a big change. The best picture of the year was Best Years of Our Lives which was 3 hours long, can you imagine sitting through that? Also nominated that year was *The Yearling* and *Its A Wonderful Life*. Henry Fonda was associating with John Ford and obtained the role of Tom Joad in *The Grapes of Wrath*.

The United States started Atomic tests on Bikini Atoll; AT&T announced the first car phones; Tupperware was sold in department and hardware stores; Casio's Steak House was founded; strapless bras became popular ushering in a trend toward bare shoulder fashions. Suntan lotions developed for the troops during WW II were marketed to consumers for the first time.

A new car cost approximately \$1,120.00; a new house \$5,600.00; with the average price house at \$1,459.00; bread was \$.10 a loaf; a postage stamp \$.03; and the average salary was \$2500.00. And Americans eat a record 714 million gallons of ice cream.

Somewhere in Omaha, 30 individuals create Omaha Artist's Inc. I don't know if that is the first name, but it is significant that this club has remained in existence all this time and probably with the same goals and camaraderie as 30 years ago.

It is my pleasure to serve you! **Lavonne**

P.S. "Intelligence without ambition is a bird without wings" Salvador Dali



Dates to Remember

- **May 2** Spring Art Show
- **May 18** 9:00 **Fun Shop Rainbow Artistic Glass, 3709 So 138th St.,**
- **May 20** **Friday Reservations** due
- **May 25 Meeting**
 Wednesday
 Westside Community Center 10:45 am
 Board 12:00 pm Lunch
- **May 27** Newsletter Articles due
- **June 27 MONDAY**
 Meeting Cooper Farms Potluck

INSIDE THIS ISSUE

May Lunch	1
May Meeting Program	2
Fun Shop/Meeting Information Supplies	3
Membership application	4
Constitution & By Laws Review	6-10
Membership updates	11
Art Shows	12
Lunch Meeting MENU	14

May 25 Meeting Lunch

**Lunch at: Westside Community Conference Center,
 3534 South 108th St., Omaha, NE 68144 402-390-3331**

10:45 am Board Meeting Lunch 12:00 pm

Reservations must be received by Friday May 20th

- If we need to include a space for program and meeting only, no meal, you need to make a reservation as such.
- *Reservations dates are FIRM, no cancellations or additions after the deadline time. Please consider this requested etiquette and the difficulties presented to do otherwise.*
- Pay by **check** made payable to **Omaha Artist's Inc.**



Email your reservations to jndschaefer@yahoo.com (Jean Schaefer)

This is the club's preferred method

Or you can CALL Barbara Mitchell 402-339-2604

MENU ON PAGE 14; THE BACK PAGE



April 27 Meeting Program by Katrina Methot-Swanson-

We welcomed: Carol Meis Ellington, from Plattsmouth, Her work has been included in numerous juried shows across the country and she has received many awards.

May 25 Meeting Program by Katrina Methot-Swanson-

Dottie Seymour

She is an Iowa artist who has lived in the local area for the past 12 years, participating in exhibitions and competitions throughout Nebraska and Iowa. She is an active member of the Artists Co-operative Gallery in Omaha's Old Market area, and the Women's Caucus for the Arts.

Since retiring as a secretary for the Department of Pastoral Services at Methodist Hospital, she has directed her energy to painting, papermaking and mask-making. Dottie believes mask-making is a wonderful venue for all ages to explore their creative nature in a nonthreatening manner because you don't need to be an artist to create a mask.



Community Art Reach "Art Bridge" by Sara Wamsat & Carol Coppi

Art Bridge

Classes

2nd Wednesday.

of the month Sept through May

Maxine Burton will be giving our students a lesson in watercolors on Wed. May 11, 9 am to 11 am. This is our last art lesson until Sept. It has been a great year.

Thanks to teachers Barbara Mitchell, Margaret Nussrallah, Pat Lontor, Josie McKissick, Sue Pickering and Maxine for their creative lessons and to Heather Rizzino for photography and assistance.

Carol Coppi, Co-ordinator Art Bridge

FunShops

Time: 9:00 AM

Location: Rainbow Artistic Glass

3709 So. 138th St.

Dates: Third Wednesday of each Month (Except Dec.)

P.S. Note: We would appreciate volunteers to bring light snacks for

Funshops : May 18 by Carolyn Ransom

LOCATION: Rainbow Artistic Glass, 3709 So 138th St., 402-330-7676

Website: www.rainbowartisticglass.com

Fused Glass with Dick Baines, owner of "Rainbow Artistic Glass"

He has worked with stained glass for over 30 years. He designs and creates leaded glass entryways, cabinet inserts, mosaics and fused glass art. This is a family business involving two daughters, a son-in-law and a nephew.

May's funshop will be at their location. More options for both project size and materials. Members do not need to bring any materials.

Check out the website to see samples and examples.

Funshops by Carolyn Ransom

April Funshop Instructor Marilyn Beig. We had 18 participants



Marilyn Beig: Transfer Prints
Using polymer medium



Summer J. & Marilyn

.Member FYI & By The Way

Artist Jack Hetterick Artist Jack Hetterick is interested in doing a workshop for OAI. It can be either oil or pastel for a 2 day workshop. Or it can be both for a 3 day workshop. The fee is \$50.00/day. You can see his work at: <http://www.jackhetterich.com/>

If you are interested let me know and we can determine a date. Lavonne Tripp .

Member Artist Joy Long art exhibit displayed during the month of April and **May** at the Morton-James Public Library, Kimmel Gallery, 923 First Corso, Nebraska City, Nebraska. Hours: Monday-Thursday: 9 a.m.-6 p.m. Friday & Saturday: 9 a.m.-5 p.m.

Joy's Friend: Amy Sadle, well-known Nebraska artist, is organizing painting trips and art workshops. She will have workshops going to: France - August 2011; Giverny/Paris September 2011; Ghost Ranch New Mexico and Taos - date TBD.

The workshops will cover Plein air, any media and also impressionist/glaze. 2012 workshops are planned for Maine; Cornwall, England; Venice, and France. For more information, contact Amy at: 402-580-8425 or amy.sadle.gallery@gmail.com

.Courtesy by Dorothy Tuma 402-334-0975 Email dtuma@tconl.com

Thinking of you

June Luebke



2011—2012 OMAHA ARTISTS MEMBERSHIP APPLICATION

PLEASE PRINT CLEARLY

DATE: _____

LAST NAME

FIRST NAME

ADDRESS

CITY STATE ZIP

PHONE NUMBERS: HOME () _____ CELL () _____

EMAIL ADDRESS: _____ SPOUSE'S NAME: _____
(Emails are not distributed.)

How would you like to receive your newsletter? (Emailed newsletters are in color) EMAIL

Please indicate the media in which you work: _____ POSTAL

Dues, Sept., 2011 through Aug., 2012	\$20
Web site dues, Sept., 2011 through Aug., 2012	\$20

Membership dues are payable in April, May, and June. Any memberships submitted after June will not be included in the roster for the year, but will be printed in your newsletter.

ANAC (Association of Nebraska Art Clubs) Dues are \$10 annually.

Dues that are paid by February 28 allow participation in the competition for that year.

We encourage you to participate. Please circle your areas of interest.

ANAC	HISTORIAN	PROGRAMS	HOSPITALITY
ART SHOW	PUBLICITY	TELEPHONE	MEMBERSHIP
COMMUNITY ART REACH	COURTESY	OPPORTUNITIES	NEWSLETTER
WEB SITE	FUNSHOPS	OTHER	
PRESIDENT	VICE PRESIDENT	SECRETARY	TREASURER

What are your recommendations for Funshops and meeting programs?

If this is not enough space, please use the back.

Make checks payable to: Omaha Artists, Inc. and mail to:

For information call Barb at: (402) 339-2604

**Barb Mitchell
11005 Washington St.
Omaha, NE 68137**

April 2011 Meeting Minutes by Linda Bennett

Omaha Artists General Meeting was called to order by President Lavonne Tripp at Tussey's Restaurant.

Committee Reports:

Treasurer Nick Ericksen Current Balance: \$3897.62

ANAC Jo Anne Nielsen 38 applications were received and selected 17 for the ANAC conference. Ribbons to be presented at next month's meeting.

Art Show/Publicity Sharon Clawson 65th Anniversary Spring Art Show—Council Bluffs Public Library 400 Willow St., Council Bluffs (See page 8 for details) . An additional award \$65.00 will be presented at the reception on May 5th. Bob Boscoe an instructor from Creighton will judge.

Art Reach & Art Bridge: Carol Coppi Maxine Burton with watercolors May 11 page 2

Courtesy Dorothy Tuma No Report

Funshops Carolyn Ransom Dick Baines for May at the Rainbow Artistic Glass Shop; Supplies will be provided: April Marilyn Beig had 18 participants. Please consider bringing light snacks to share at the funshops.

Hospitality Margaret Nussrallah Door prize was donated by Shirley Humphrey Winner: Diane Kujawa; Thank You card read from Linda Glantz

Hostesses Sharon Clawson Westside Community Center new locations with possible longer term arrangement-

Membership Barb Mitchell Four New members; Reminder that any new members paying during April thru June are for the new year starting in September. Application forms are needed

Newsletter Ivy Miller Please turn in your articles early as vacation is planned.

Programs Katrina Methot Swanson May >Dottie Seymour (See page 2 for details)

Publicity-Shows Sharon Clawson Council Bluffs Nonpareil will carry an article including photos for the Omaha Artists Club, Inc 65th Anniversary. Sharon also has postcards available for distribution advertising the show at the Council Bluffs Public Library

Secretary Linda Bennett

Webmaster Judy Rohwer Opportunities are posted on the OAI Web; advises that web site continues to have good response and traffic; Reminder of the Ft. Calhoun Art and Tractor Show, details on the web site

Vice President Jo Anne Nielsen Officer nominations, to be voted in May. Nominations are Carolyn Ransom President; Dick Brown Vice President; Linda Bennett Secretary ; Jo Anne Nielsen Treasurer; Lavonne Tripp Advisor

President Lavonne Tripp Read over the revised By-laws, you will be asked to vote on them at the May general membership meeting.

Old Business

New Business None

Announcements Pat Lontor Fremont Art Association Gallery showing for the month of June. 20% commission fee for members and 30% non members. More to follow in newsletter

Motion to adjourn: Pat Lontor **Second Motion:** Carol Coppi

GENTLE REMINDER:

Officers and committee chairs, now is the time to write out and update the functions of your committees. Please be as specific as possible so the new chairperson will have a good idea of what is needed to fulfill the various duties. You will be transferring this information at the June 27th picnic at the installation of the new officers. Be sure to include a dollar figure for the budget for your committee.

2011—2012 OMAHA ARTISTS Constitution & By Laws

CONSTITUTION AND BY-LAWS

Revised 04/15/2011

NAME

The name of the organization shall be "Omaha Artists, Inc."

PURPOSE

The purpose of Omaha Artists, Inc. shall be to promote the development and appreciation of art in the Omaha Metro area.

ELIGIBILITY AND MEMBERSHIP

Artists and persons of Omaha and the vicinity interested in the arts are eligible for membership upon application and payment of the annual membership dues. Application and dues are submitted to the Membership Chairman.

OFFICERS

Executive Officers of OAI shall be President, Vice President, Secretary, Treasurer, and Advisor (immediate Past President). The Board shall consist of the Executive Officers and Committee Chairmen. Any member of Omaha Artists, Inc. may attend Board Meetings. In the event of a vacant office, the Executive Board will choose a replacement to be voted on at the next general meeting.

DUTIES OF THE OFFICERS AND COMMITTEE CHAIRMEN

The Board, presided over by the President, shall discuss and formulate all business and bring it before the General Meeting of Omaha Artists, Inc. for action. The Board shall also recommend such appropriations as necessary to accomplish the purpose of OAI and shall keep an activity report to be passed on to their successors. The Board shall revoke membership if any person knowingly works to defeat the object or purpose of Omaha Artists, Inc. The President shall call special meetings.

TERMS OF OFFICE

The term of office shall be from June installation to the following June installation.

PRESIDENT

The President shall call meetings and preside over them, and cast the deciding vote in case of a tie; shall preside at all General Meetings; shall be Chairman of the Board; shall, with the Treasurer, sign all contracts. The President shall be a member ex-officio of all committees not otherwise provided for in these By-laws. The President receives membership free during the time served as President and the following year when serving as Advisor, thereafter, returning to dues paying status. At the request of the majority of the Board, a meeting may be called, and, at the request of the quorum of the membership, a special meeting may be called.

VICE PRESIDENT

The Vice President shall act as aide to the President, and, in the absence of the President, perform all duties of the office; and, with the Membership Chairman shall be responsible for compiling and distributing the Roster at the September and October General Meetings. The Vice President may form an Ad Hoc Committee to solicit ads for the Roster, write thank you notes to the advertisers, and distribute Rosters to the advertisers.

SECRETARY

The Secretary shall keep records of the General and Board Meetings and shall conduct all correspondence as directed by the President.

By Laws continued

The Treasurer shall be responsible for all receipts and disbursements of funds received and related to Omaha Artists, Inc., and ANAC, on behalf of club members belonging to ANAC. The Treasurer shall oversee the Genie Schafer Memorial Art Fund and Community Art Reach funds. The Treasurer will pay the bi-annual fee to the State of Nebraska. (Detailed instructions to be given to the new Treasurer at time of assuming office.)

ADVISOR

The Advisor shall help incoming President with his/her duties. The Advisor shall form a committee of the Advisor and [3] three members to select the winner of the Genie Schafer Scholarship and the Opal Parmenter Fellowship. The Advisor shall contact Bellevue Artist Association to notify them that the Genie Schafer Scholarship application should be placed in their January newsletter. The Advisor should also communicate with the Schafer family each year to keep them advised as to the Scholarship gift(s). (Job of Elections and Nominations is described in roster.)

BUDGET

The past Treasurer, new Treasurer, and the President shall prepare the budget for the current year and present it to the Board for approval.

***COMMITTEE CHAIRMEN**

Committee Chairmen shall keep a report stating all responsibilities and giving an account of the year's activities and expenditures including participation and participants. These items shall be passed on to their successors at the June combined Board Meeting.

*** ANAC Association of Nebraska Art Clubs**

The ANAC Chairman shall collect ANAC dues. The Chairman is in charge of organizing A.N.A.C. business, keeping an activity report and reporting such business to the Board. The transport/and return of selected showpieces for ANAC Art Show shall be \$10.00 per artist when the conference is in the eastern part of the State (up to 150 miles), \$15.00 when in the western part. Membership must be paid by February 28th of that year to participate in that Summers Conference

***COMMUNITY ART REACH**

This is a committee of volunteers organized to provide art related services to the community as needed. The main function will be to gather art supplies and donations at the November Holiday Funshop. Supplies will be packaged and these art packets will be boxed and distributed to child-related centers (i.e. Child Life Services, and women's and children's shelters). Plans would include art lessons to be given by club volunteers with donated supplies as opportunities arise. A Chairman and Co-chair are recommended for this committee.

***ART BRIDGE [formerly Sudanese Art Project]**

An extension of the Community Art Reach Program began in 2002. Metro Community College teaches ESL classes to adult refugees from many nations. The club members give basic art lessons to these students once a month, Sept. - May. The OAI members donate all art supplies.

*** COURTESY**

The Courtesy Chairman shall, on appropriate occasions, send cards that have been handmade by members.

*** FUNSHOP**

The Funshop Chairman shall be responsible for all Funshops, and, with the Program Chairman, for the combined general meeting-Funshop in November and collect all fees at such Funshops. OAI will pay the person conducting the Funshop.

By Laws continued

* HISTORIAN

The Historian shall keep a scrapbook of clippings, pictures, newsletters, et cetera, pertaining to OAI. The Historian shall be responsible for having photographs taken of winning artwork at all shows.

* HOSPITALITY

The Hospitality Chairman shall be responsible for greeting new members and guests at all Omaha Artists, Inc. functions and shall be in charge of door prizes.

* HOSTESS

The Hostess and the Co-Hostess shall be responsible for making luncheon and dinner arrangements, and shall collect for all reservations made, and see to the payment of the bill. The Hostess will work in conjunction with the Program Chairman. The Hostess shall notify the Treasurer of uncollected fees for luncheon reservations not cancelled and [the Hostess] is responsible for collecting such fees.

* **MEMBERSHIP** The Membership Chairman shall handle applications for prospective members; assist the Vice President in compiling and distribution of the Roster. A membership will not be renewed if there is any debt owed OAI (i.e. luncheon that were not cancelled, and are still unpaid). Membership rights and renewals will be denied to persons who are knowingly working to defeat the object or purpose of Omaha Artists, Inc. The Membership Chairman will provide additions to the Roster to the Newsletter Chairman for inclusion in the Newsletter. Notification will be sent by the Membership Chairman as reminder to those whose dues are not paid by June 15th.

* NEWSLETTER

The Newsletter Chairman/Co-Chairman shall prepare, with the approval of the President, the monthly Newsletter. It shall be presented accurately and factually with no editorial comments.

* PROGRAM

The Program Chairman shall be responsible for programs at the General Meeting. The chairman must notify the hostess Committee if there are special needs by the program presenter. Omaha Artists, Inc. will pay a stipend to the presenter and also pay for the presenter's meal.

* PUBLICITY & PUBLIC RELATIONS

The Publicity Chairman shall handle all publicity. The President and Vice President shall handle all public relations. No member may represent Omaha Artists, Inc. without approval and authorization of the President.

* WEB MASTER

Omaha Artists, Inc. shall provide a web site to help the community to become aware of art activities and to provide a virtual gallery for the creativity and talent of local artists.

The website chairperson keeps the website up to date with newsletters, art shows, opportunities and other art related items.

* ART SHOW

The Art Show Chairman shall be responsible for each club show or art fairs, receptions, judges, recognition awards and keeping an activity report of each show's functions for future reference.

By Laws continued

AUTHORITY

Omaha Artists, Inc. authorizes Robert's Rules of Order.

BY-LAWS

The By-laws may be amended at any General Meeting by a two-thirds vote of the members present, providing there is a quorum and notice was given at the previous meeting. By-laws shall be reviewed yearly by a Committee of five, which includes the President. The changes in the By-laws shall be presented at the April Board Meeting, listed in the May Newsletter and voted on at the May General Meeting.

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DUES

The dues of active members of Omaha Artists, Inc. shall be \$20.00 per year until changed by a vote of the membership. Dues are payable April 1st and delinquent July 1st. Web site dues, (\$20.00) are payable at the same time as membership dues. To be included in the Roster, dues need to be paid by July 1st. The amount of ANAC dues shall be at the discretion of that organization.

QUORUM

General Meeting: Thirty members will constitute a quorum. Board Meeting: Majority will constitute a quorum.

ELECTION AND NOMINATIONS FOR THE EXECUTIVE OFFICERS:

The Advisor at the February meeting shall select a Nomination Committee of five. The Advisor shall serve as Chairman. They shall present a slate of executive officers at the April General Meeting. This report is to be voted on by the members in May. Installation is to be at the June meeting.

FELLOWSHIP AND SCHOLARSHIP

A Committee of three with the Advisor, another Executive board member and two members shall select the recipient of the Opal Parmenter Fellowship from the applications submitted by Members of OAI. The recipient shall attend a workshop or conference approved by the Committee. Upon completion of the learning experience, the recipient shall present a Funshop to the general membership. The recipient shall share the information, techniques, and use of materials acquired at the workshop they attended (due to the fellowship) within the calendar year awarded. The Fellowship shall be named for Opal Parmenter and shall be called the Opal Parmenter Fellowship.

By Laws continued

The Genie Schafer Art Memorial Scholarship shall be awarded annually at the February general meeting. The recipient(s) will be chosen in February in commemoration of Genie's birthday. The number of Scholarships and amounts will be dictated by the interest earned on the memorial fund. Requirements for the scholarship: recipient(s) must be a member of Omaha Artists, Inc. or Bellevue Artists Association; recipient(s) must have a sincere desire to improve his or her own artistic skills; and the Scholarship is to be used for any art workshop conducted by a recognized teacher.

MEETINGS

The organization shall hold General Meetings once each month, except July, August, and December, usually on the fourth Wednesday of the month. One General Meeting shall be in the evening.

SOLICITATIONS

The Vice President shall solicit advertisements for the Roster. No other members (unless designated by the President) shall solicit in the name of Omaha Artists, Inc.

ANAC (Association of Nebraska Art Clubs) by Jo Anne Nielsen & Sara Wamsat

Web site: www.nebraskaartclubs.org

ANAC Selection show winners that will be going to Columbus

Marilyn Beig	"Equinox"	Heather Rizzino "Arterial Decoration"	Sara Sumnick Wamsat "Thoreau Examination"
Marilyn Beig	"Heat"	Shirley Ruuska-Brown "Room at the Top"	Alternate #1
Judy Groves	"Winter Squirrel"	Shirley Ruuska-Brown "Some Like it Hot"	Judy Groves "Cranes of the Plains"
Joan Held	"Bromeliad"	Gracie Schroeder "Koi and Friends"	Alternate #2
Esther Holmes	"Spring Surprise"	Dorothy Tuma "A Way to Thee"	Carolyn Ransom "Midsummer's Treat"
Nancy Hordvik	"Enjoyment!"	Sara Sumnick Wamsat "Spark Your Creatively"	
Joy Long	"The Rapids"		
Joy Long	"The Overlook"		
Jeffery Mack	"Midnight Shadows"		
Barbara Mitchell	"My Favorites"		

ANAC Conference
June 15 -18, 2011
Columbus, NE.

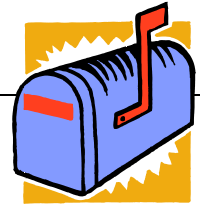
ANAC members that are not going to Columbus, please bring your ANAC Selection showpieces and \$10.00 on [Tuesday, June 14th to Sara Wamsat's home at 5719 North 167th Ave. Circle between 6 pm and 8 pm.](#) These show pieces will be delivered and hung at the 2011 Conference in Columbus, NE. June 15th through June 18th, 2011.

[After the Conference, pieces may be picked up at the Cooper Farms Potluck on Monday, June 27th or call Jo Anne or Sara and make arrangements, whether picking up or delivering on June 14th.](#)

Any questions, please call:

Jo Anne Nielsen, 253-8162 or Sara Wamsat, 884-2277

New and Re-new Members: by Barb Mitchell
Please note these additions for your Membership Rosters



Hazel Deman
 10007 So 9th Court
 Bellevue, NE 68123
 Hm: 402-980-4338
 Email: hxda1992@yahoo.com

Renee Hirsch
 3370 So. 133rd St.
 Omaha, NE 68144
 Hm: 402-553-4525 Cell: 402-680-6278
 bitsy1602@yahoo.com
 Acrylic, oil

Bilinda Fellows
 67618 305th St.
 Malvern, IA 51551
 Cell: 712-242-7787
 bfellows@smithdavisabel.com
 Mix'd media; water color, various

Pam Huff
 711 So 212th St
 Elkhorn, NE 68022
 Hm: 402-289-5551 Cell: 402-651-0372
 Spouse Harold
 huffs4ever@cox.net
 Water color, pencil, pen ink

Yoshiko Fitzpatrick
 19461 Walnut Circle
 Omaha, NE 68130
 Hm: 402-763-9670 Cell: 402-290-1315
 Spouse: Edward
 Email: yfitz@cox.net
 Oil

Wilma Huff
 13410 Blondo St. Apt. 316
 Omaha, NE 68164
 Hm: 402-932-5995 Cell: 402-926-6164
 Acrylic

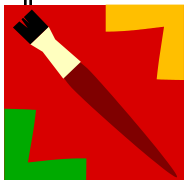
Carola Grabowski
 2209 So 138th St.
 Omaha, NE 68144
 Hm: 402-333-3535 Cell: 402-719-8270
 Spouse: Robert
 grabowskio1@yahoo.com
 Varied media

Shirley Schmidt
 10214 W St.
 Omaha, NE 68127
 Hm: 402-592-4873 Cell: 402-618-9127
 schmidtshirley@aol.com
 Acrylics, watercolor

To All My Fellow Artist:

I want to thank you for awarding me the Genie Schafer Scholarship. I am thrilled to receive it. I am now registered at the Fall Workshop at Halsey Forrest, here in Nebraska. I'll be taking a water-color class, given by Carl Valio. These workshops are so inspiring. I am really looking forward to it in September.

Thank you most sincerely,
 Barbara Mitchell



"THE COUNTRY LIFE" RURAL LIFE AND SCENERY

WASHINGTON COUNTY MUSEUM

AUGUST 1—25, 2011

<http://www.newwashcohist.org>

FORT CALHOUN, NEBRASKA 9 MILES NORTH OF OMAHA ON HIGHWAY. There is no time restriction on when the artwork was completed, and it may have been shown previously. Check **OAI Website Opportunities Registration**: Friday, July 29, 2011, 11:00 a.m. - 1:00 p.m.

\$10 for up to two pieces. **For questions contact Judy Rohwer at 402-426-5879 or rohwerhuntel.net**

Art Shows and Art Shows by Sharon Clawson 572-8486

OMAHA ARTISTS INC. 65th ANNIVERSARY SPRING ART SHOW

Where: Council Bluffs Public Library 400 Willow St., Council Bluffs, IA
Registration: Monday, May 2, 11 - 1 p.m..
Reception: Thursday, May 5, 5 - 7 p.m.
Take down: Tuesday, May 31, 11 - 1 p.m



If you need directions to the library, call Sharon Clawson at 572-8486. For this show, we will have a **65th Anniversary "Best of Show" prize**, in addition to the usual awards. We thought this would be appropriate for our Spring Show to call it the 65th Anniversary Show and to include the special award. We will have the winners of the show and the judge's critique in our next newsletter. Please try to go see the paintings - I am always amazed at the quality of the work, and how each artist seems to be getting better with each new show.

Judge: Bob Bosco has participated in over sixty-five exhibitions throughout the United States. He has received numerous awards, including two First Place, Painting Division, on the national level. He has received residency grants for Cumington Art Colony in Massachusetts and Hambidge Center for the Arts in Georgia - working side by side with writers, filmmakers, composers, printmakers and sculptors.

Bob has participated in public art projects and collaborated in performing arts events with choreographers, dancers and musicians. He has spent summers in artistic production in Florence (Italy), Toronto (Canada), New York City, the Adirondack Mountains, New England, New Mexico, Colorado and San Francisco. Presently, he is an Associate Professor of Art at Creighton University in Omaha, Nebraska – teaching painting, drawing and color theory.

ATTENTION ARTISTS: The art Show Committee has decided to allow art work from art workshops, fun-shops, etc. as long as you have done the entire work yourself, and it is 100% original. Sometimes, we are at workshops and do the work ourselves, using what we learn at the workshop, but the piece is our original work. We think it is unfair to bar this type of art. If you have any questions, please feel free to call anyone on the art committee.

FALL ART SHOW 2011 MOVIE THEME!! November 2011

Remember to be painting for the "**At the Movies**" themed show to be held



at the "**Hot Shops Gallery**"!, on the first floor. Your art work, (3) **Three entries** per person, can depict anything about any movie of your choice - (of course, no copying of movie posters, etc), but you could make your painting like a movie poster, or it could be an abstract depiction of how the movie made you feel, or even a 3-D piece that is reminiscent of the movie.

You will have to put the title of the movie and a short description of why you chose to illustrate this movie and this scene and a description of the depiction. This show will be held November 2011, but it's not too early to get started. You can enter up to 3 pieces. It will be fun to see what our talented artists come up with.

WINTER SHOW 2012 to be at the Jewish Community Center. No theme, any size, 3 entries, 25% commission. for the Jewish Community Center.

Please follow the rules in your roster for Art Show regulations. (Recent works, within the last two years; wire hangers, clean mats, frames & glass, etc.)

THE JASKIW AWARD



It is time to submit your recommendations for the (Lucia) Jaskiw Award.

This **recognition award** is given for outstanding contributions and dedicated service to Omaha Artists. Please send your recommendations and reasons the member is deserving to Lavonne Tripp by June 1st. The award can be given only one time per member. You may read more information about the Jaskiw Award on page 7 of your Omaha Artist Inc. Roster.

OMAHA ARTISTS OFFICERS NOMINATIONS FOR 2011-2012

President: Carolyn Ransom

Vice President: Dick Brown

Secretary: Linda Bernett

Treasurer: Jo Anne Nielsen

Advisor: Lavonne Tripp

Did You Know?? By Pat Lontor

During the Renaissance it was very popular for fashionable women to collect cameos. They were commonly worn on jewelry as a symbol of elegance and high status. Queen Elizabeth the 1st introduced the idea of using cameos-- worn on brooches or pendants--as payment for services or favors. Catherine the Great of Russia had more than 400 in her collection.

The earliest examples date back to the 5th century BC. Some historians believe the art of making cameos began in Alexandria, the Egyptian City founded by Alexander the Great in 332 BC.

The cameo produces an effect opposite of its predecessor, the intaglio gemstone, which was often used to create impressions in wax for seals. The intaglio is cut into the stone while the cameo carvers cut away from the gem to create figures on a raised surface. These images were and are made out of many things including shells, lava, agate and gemstones. Some stones were believed to carry powers, for example, the Amethyst was thought to have the power to "undrunkify" you. Cameos can be the length of a centimeter to a foot. Smaller ones were and are used in jewelry. Larger ones were generally used on crowns, vases and other decorative items.

Some carvers use multi-colored stones. They can add depth by creating colorful layers displaying more than one subject.

Beautiful, intricate cameos are still being produced today but so are fakes made out of plastic. This is all right as long as you know what it is and are OK with it and do not pay the price of stone or shell cameo when it is, in fact plastic.

May 2011
We're on the Web!
omahaartistsinc.com

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Reminder: Articles due
Friday after the monthly
meetings

Omaha Artists Incorporated: Newsletter "Portfolio"

LUNCH MENU: May 25

\$10.00/person

Westside Community Conference Center

Meals include: Drink choice: coffee, iced tea, water;

Selections:

1. **Baked & lightly seasoned tilapia:** Lemon dill sauce and stir fried vegetables; wild rice pilaf; house salad, fresh rolls with butter
2. **Chicken stuffed with wild rice:** Supreme sauce & roasted vegetable medley, house salad, fresh rolls and butter
3. **Chef's Choice Vegetarian Entree:**

The luncheon at Westside Community is a trial to determine if we like it, if so we would be signing a contract with them to attend lunch there for a number of months, rather than rotate around to various restaurants.

Deadline to call or email May 20, 2011 Friday

Email: jndschaefer@yahoo.com (Jean Schaefer)

OR call Barbara Mitchell 402-339-2604

NOTE: A reservation is a commitment of space and money. No show you still owe.



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